



Released : 2022
 Director : Takako Miyahira
 (Kukuru Vision)

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 & Trailer ▶



Basic Data

CINEMA "Kumiodori" Volume of "Filial Piety"



What is "Kumiodori" ?

A song and dance theater unique to Ryukyu, founded in 1719 during the Ryukyu Kingdom period by Tamagusuku Chokun.

Based on Ryukyu folklore, Ryukyu dance and classical music, and developed while being influenced by Japanese and Chinese performing arts. It is said that there are about 70 works in addition to the 5 works that are said to have been created by the founder Chokun, and new works are being created even now.

On May 15, 1972, when Okinawa returned to Japan, it was designated as an important intangible cultural property of Japan, and in 2010, it was registered on the UNESCO Intangible Cultural Heritage List.

About CINEMA "Kumiodori"

A gem of a video that even the instructors of Kumiodori groaned. "Cinema Kumiodori" is a project that visualizes "Kumiodori", which has been passed down for about 300 years, from a new angle. A talented cast and first-class staff who support Okinawan film production gather, The stylistic beauty of Kumiodori, the delicate facial expressions of the actors that cannot be seen on stage, and the sense of urgency. The charm of Kumiodori is revealed through the music of the performers and the flowing lines.

The director is Takako Miyahira from Okinawa Prefecture, who directed "Looking for Anne" at Singapore New Film Festival (AFFF) and the first Japanese to win the Grand Prix and Best Director Award.

About the volume of " Filial Piety "

One of the five works said to have been created by Chokun Tamaki, the founder of Kumiodori.

Among them, "Stillness" depicts the sadness of parting, and "Movement" depicts a ferocious serpent blowing fire. The contrast fascinates the viewer.