



An ensemble drama that "connects the present and the past" with folk songs and folk tales scattered throughout.
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This story is set in Okinawa Prefecture, which was a U.S. territory until 1972, and in particular, the Yaeyama Islands. 2022 marks the 50th anniversary of Okinawa's reversion to mainland Japan.

By incorporating this Yaeyama culture into the story of the film, it may be an opportunity to reconsider the significance of the 50th anniversary of Okinawa's return to Japan through the eyes of people living today.

In addition, the traditional part may be an opportunity to reconsider even now as a lesson.

That part is the starting point for the making of this film.

Director: Naoto Mitake

Production: Hirata Tourism / Mahoroba Inc,

Cast: Shogen, Kazuha Sakiyama,

Hitomi Nakahodo, etc,.





Filming Location: Ishigaki island, Taketomi island, Kohama island







Ishigaki island

Taketomi Island

Kohama Island